

## Film ist (7-12) / Film is (7-12)

DIRECTOR, EDITOR: GUSTAV DEUTSCH.

MUSIC: WERNER DEFALDECKER, CHRISTIAN FENNESSZ, MARTIN SIEWERT, BURKHANRD STANGL. AUSTRIA 2002. 93 MIN.

7 Comedy 8 Magic 9 Conquer 10 Writing and Language 11. Sensibility and Passion 12 Memory and Document. A woman comes out of Darkness and goes through the door. With fear in her eyes, she stares into the infinite deepness of the night, which has covered the Whole world behind the door. She looks into her own dream or maybe somebody dreams her. Everything that follows comes about in a Rhythm of close-tied motives. Another experimental film of Gustav Deutsch "Film is (7 - 12)" is a suggestive collection of moving pictures from the first thirty years of the fatal media, hallucinatory mixture of a grotesque and an action, melodrama and a mute banality. It is a catalogue of possibilities, everything a film can become just for the fact that it exists. That's the reason for the director's rigor in outlining his film range. It downloads taken-over shots, cuts them out of period feature documents, thousands of segments of forgotten footage, to link them in a strict minimalist omnium, that rightly represents the academic concept of an open production. After the picture Film is (1 - 6), devoted to a scientific film as a laboratory, where the real experiment is born (1 Movement and Time 2 Bright and Muddy 3 Tool 4 Material 5 Moment 6 Mirror). The director works with a feature film in his next production. A feature film, illusionism in the first variety recording with the first spasm of studio film, with the cut imagination of feature film stories. A scientific film (recording, discovering) as analysis and grotesque (laugh in human movement, inexhaustible paraphrases) as fusion - moving pictures from the beginning with Janus face. The multiple open layout of individual sections, which motives are as a mosaic pulled together, and in no time separated again. The motives, that are crossing the whole film (every section of a section) and in the same time referring to the experimental catalogue in the same way they open the door to author experiments of Deutsche unique production in the stage of genesis. The whole crosshatch of the structure is seemingly simplified with chaps -elementary pulsation within the frame of the individual sections. "Film is" is an incomplete definition. There is the explanation what a film actually is missing. However it is a complex message of the natural film existence. Its continuity the evanescent metamorphosis of human existence. If in the line of Gertruda Stein's literary experiment was: rose is rose is rose is rose, then : film is film is film is film.

